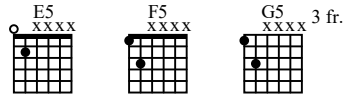


IT AIN'T LIKE THAT

As recorded by Alice in Chains

(From the 1990 Album FACELIFT)



A Intro

♩ = 104

1

Gtrs II, III

E

Full

Full

sl. sl.

4

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

P.M.

Gtr I

N.H.

8

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

P.M.-----|

T
A
B

2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2

0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0

N.H.

T
A
B

12 12 (12) (12)

B Verse

E5

12

Full

T
A
B

2 2 0 3 (3) 0 0 4 2 2 (0) (0) (4) (2) (2) 0 3 (3) 0 0 4 2 2

14

Full

T
A
B

0 3 (3) 0 0 4 2 2 (0) (0) (4) (2) (2) 0 3 (3) 0 0 4 2 2 (0) (0) (4) (2) (2) 0 3 (3) 0 0 4 2 2

18

Full

T
A
B

0 3 (3) 0 0 4 2 2 (0) (0) (4) (2) (2) 0 3 (3) 0 0 4 2 2

20

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

P.M.-----|

T
A
B

2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2

0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0

C Chorus

24

C5 G5 D5/A A5

1. E5 F5 G5 F5 E5 F5 G5 F5 E5

Full

P.M.-----|

T
A
B

3 2 (3) 2 2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2

3 5 0 (0) 0 3 0 0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0

28

2. To Coda

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

P.M.-----|

T
A
B

2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2

0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0

32

E5 E E E

Full

Full

Full

Full

T
A
B

0 0 4 2 2 (0) 0 0 4 2 2 (0) 0 0 4 2 2 (0) 0 0 4 2 2

0 3 (3) 0 3 (3) 0 3 (3) 0 3 (3)

D Guitar Solo

2.

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

36

P.M.-----|

T
A
B

2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2

0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0

Gtr I

~~~~~

T  
A  
B

8 7 8 (8) 7 8 7

sl. sl.

E5 F5 G5 F5 E5 F5 G5 F5 E5

39

P.M.-----|

T  
A  
B

2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2

0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0

Full

~~~~~

T
A
B

9 14 12 14 15 14 (15) (14) 14 12 14

sl. sl.

1/2

41

E5 F5 G5 F5 E5 F5 G5 F5 E5

P.M.

T
A
B

2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2

0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0

T
A
B

12 12 12 12 15 1 1/2 (15) 12 15 1/2 (15) 15 14 15

14 14 12 14 12

sl. sl.

The image shows a musical score for the piece "The Wind" by John Williams. It is a guitar and piano arrangement. The guitar part is in E major and 12/8 time, with a key signature of one sharp (F#). The piano part is in E major and 12/8 time, with a key signature of one sharp (F#). The score includes a guitar part with a key signature change from E major to E minor (three flats) and a piano part with a key signature change from E major to E minor (three flats). The guitar part is marked "P.M." and the piano part is marked "Full".

45

E5 F5 G5 F5 E5 F5 G5 F5 E5

P.M.-----|

T
A
B

2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2
0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0

T
A
B

0 5 7 7 5 7
H H

47

E5 F5 G5 F5 E5 F5 G5 F5 E5

P.M.-----|

T
A
B

2 2 3 3 3 5 3 2 2 2 3 3 3 5 3 2
0 0 1 1 1 3 1 0 0 0 1 1 1 3 1 0

T
A
B

9 7 7 9 7 5 7 12 1 1/2 12 1 1/2 12 9
P sl. P

D.S. al Coda

49

E5

E

Full

Full

f

A.H.-----

T

A

B

E♭

E♭

E Chorus

♩

C5 G5 D5/A A5 E5 F5 G5 F5 E5 F5 G5 F5 E5

51

Full

P.M.-----

f

sl.

sl.

T

A

B

C5 G5 D5/A A5 E5 F5 G5 F5 E5 F5 G5 F5 E5

1

Full

P.M.-----

T

A

B

(15)

(15)

(15)